



Hello & welcome to the second issue of the dead city representing fanzine "orange socks". This issue is a little different than the first, other lay out, more info and just like in the first tons of reviews and ofcourse ARTcore, speaking about art: I would give a big THANK to Bart woodpecker Deen for making the orange socks logo ( he sure did a great job on this one ), Thank again!

The serial killer on this issues cover ( on the first issue it was Harry Lee Lucas ) is well known by almost everybody, maybe thats because he's still active & he kills everyday! This child molester, abortion singer and animal torturer goes by the name off: Ronald McDonald. Please boycott this man!!

In this issue are 2 interviews with musicians from the dead city, one with the "D.O.S." & one with pervert numero uno: "dj Hardnoize" also there's a label report on the 100% D.I.Y. label Abnormal tapes and ofcourse party reports, record/zine reviews, art, ads and news from the dead city

I would like to thank: Hardnoize (for writing & stuff), DOS, R Baldermann, marc van Elburg, Pieter Blaphanger(s), nleis & zelf crew, KM, Dj Entox, Matiaz (abnormal tapes), Claudio parentela, planet art, clone records, marijn, Leo X-cream, Midas The dead city crew, Kevin (BCC), all labels/zines/artists i have reviewed, i, kristof Kenyata, split eye, Everyone I've forgot and ofcourse Mathilde (luv ya! THANKS)

Issue # 1 is still available for 25 (incl P&P).

I need more reviews, stuff to review so: send your stuff/ comments to: ORANGE SOCKS, c/o F.F.F., CUIJVERSTRANT 27, 4311 PT, VLISSINGEN DEAD CITY, HOLLAND: also for more info!

last minute thanx to: PUTA & shit4brains and Not Impressed ( new members of the dead city crew, check them out

I'am putting a new compilation tape together, and I need more acts / bands / noise / projects, so please send me your Music !!! THANKS.

Well that's it for now, thanx for buying/getting/stealing/reading this, enjoy It and see you next time BYE !!

**F.F.F.**

Oops, sorry. I would give a really big thanx to Joes at Orphee the Tailor, for selling the orange socks tapes at his mailorder. Thanks for supporting us!

# Abnormal tapes

1) How would you describe the music on your label ?

- Brutal / insane / annoying / experimental / harsh / noisy / shitty / gory / grindy / crusty .....  
..... normal !

2) What is the best release on your label ?

I don't have " the best " release , i like all stuff i release ( although styles vary ).

3) Why did you start releasing tapes ?

I wanted to release some bands i liked , and there weren't any (good) tapelabels around , so i decided to do a tapelabel myself . ( in total d.i.y. spirit ) . I want to release + support lots of bands/projects and styles , NOT to promote trendy rockstar bands .

4) are you going to release vinyl / cd's ?

I already released vinyl records before , Together with my good pal Miha from beer records We've put out 7" records . We call it " abnormal Beer terrorism " , and it's not really a label , it's a TOTAL collaboration !! We've put out 2 records before (SOLD OUT!) , helped with re - leasing Hermit / Napalmed 7" (together with both bands) , now we have out Acroholia / Intestinal disease 7" ( not many copies left ! ) . We've got plans to release some other stuff in future ( write for info ! ) . We don't have enough money to release CD's , also we prefer to release vinyl stuff ....

5) do you think that artwork for your tapes is important ?

No fucking way . Front cover is important to some cheezy people who want to have only full-colour covers and/or printed covers . If someone wants to have/do/make a sort of artistic cover (or wants to express ideas) , it's no problem with me . otherwise i don't care what's on the cover , it's not so important ! As long as there are song titles/lyrics (if there are any) and contact addresses , it's cool.

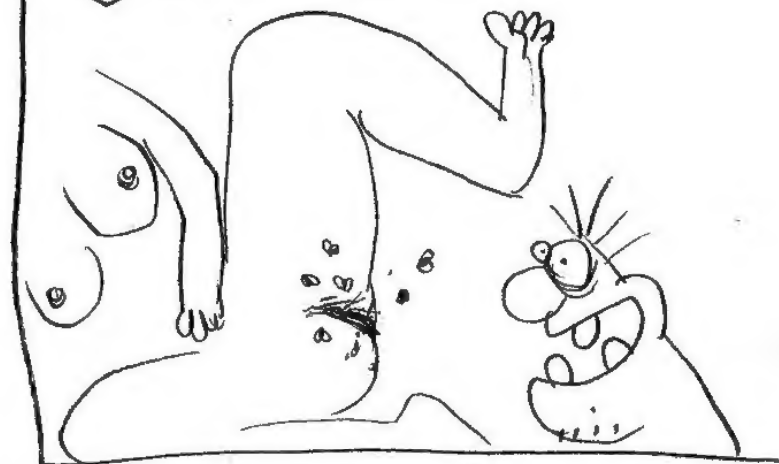
6) When did you start releasing tapes ?

I started in '94 and the 1<sup>st</sup> tapes came out in '95 . I released some tapes till now (see the list somewhere) , but i'll do many new tapes in future !! wait & see ....

7) do you know any other great (tape)labels ?

Yes i know some cool D.I.Y. tapelabels & people . here are some: In slovenia... abnormal tapes + fuck u tapes (he he),beer records^,debla records,coca core tapes,musical destruction tapes^,crime tapes^.....In foreign countries.... Pure fucking chaos rec,go charge rec, upground^+good vibration tapes,view beyond^,scrotum records^,maxi noise sensation, y - records(r.l.p.),ironia records^,chaos rec(ex dmk music),maljugin music,bad society rec + shit attack,no fashion tapes/records^,infernal records^,extreme noise distro,cat move, obscene productions^,brutal bird prod^,bizarre leprous prod^,chaotic noise prod^,zidsic, wheelchair full off old men^,egg scab radio^,cho jin,rotten teeth prod,bloodbath rec ^, garbage society^,epidemie rec^skirocore& some more ( write to o.s. for the addresses ) . By the way,there are also some fucking shit greedy labels/distros aroundbe very careful with these people,coz they are fuckin bastards (like b gore records(spain),keloid recordsjapan & some other shitty ones ...fuck them! ^=tapelabel/distro/release records too,^tapes/distro. Matjaz galicic , trilerjeva 4 , 1215 medvode , slovenia . WRITE !!!!

# NLIEGEN



iets later



# NEWS FROM THE



## DEAD CITY

- \* finally there is going to be a new magazine in viiingenen... (i thought they were going to name it "hainestrotter") i don't know when the 1st issue will be out, but i will let you know!
- \* the orange socks festival is going to be after the summer vacation and not on the 18th of may! acts that will play live are: krimpco's, south western terror, f.f.f., doe, probation, garbage people, shit 4 brains, noisembryo, dj hardnoise, dj reaper, f.f.f. with the bonnet clan & krimpco's (this is the krimpco's with ooo and frenz). It will be in de pick, more info in the next issue!
- \* the pick are finally going to build new toilets, thats why the pick is closing for now soon!
- \* there is finally something happening in the Dead City, there is this old factory which is closed for 4/5 years, this factory is now a hall of fame for graffiti artist from in and around the Dead City. They call this factory the "underground" (original name f!) the art is really great (see the pictures) but, the government is going to trash the building in within a year time! That sucks! but that's viiingenen it is and will always be a Dead City!!
- \* legendary punk/avantgarde? Band THE IX are going to do a gig in the Dead City, it will be at the 18th of april at De Pick, before and after the show the F.F.F. will dj a set full of weird tunes!
- \* mid april fests is going to be a NOFIT festival at the pick, after 3 years there is going to be a No Fests in Town fest i don't know which acts are going to play and on which date but (i only heard that uproot, nice guy eddie band and wolfhead are going to play... hope so!!) more info soon.
- \* new on orange socks: o.s 5 krimpco's - old and new (old & new digital vaagore), o.s 9 noisembryo smiles are still (hustal) style), o.s 10 ooo/krimpco's - viiingenen heren / scharrallust / with lots of luv (harsh noise)
- \* out soon! on orange socks: the new f.f.f. tape with a collaboration with the bonnetclan it's going to be a mix of break beatcore/industrial/speedcore/hiphop/noise & more - geroysche vs winterwits - the change will be done this is digital hardcore from germany (really great!!) - triple niple - noff music for the hifi generation the long awaited full length tape from viiingenenweirdest - a col laboration with shit 4 brains - Shiro kaku - unit 731 a harsh mixture of noise & grunting vocals

really weird & HARD !!!

- \* Garbage people are busy recording their 1<sup>st</sup> real non live tape it's called human garbage and it will be out on orange socks (offcourse !)
- Digital hardcore mallorder are going to distribute the orange socks tapes and the zine that your are holding here . they already named orange socks in their news letter this is what it said :  
*a new tapelabel presenting digital hardcore is founded in the netherlands and named orange socks interested bedroom dot producers can send their stuff to , they also plan a fanzine wich we'll have in stock later . . . cool ll or what ?*





**When did you start making music ? & Why did you start making music ?**

When I was about 14 years old , my dad bought a guitar for me,so I played and practiced,about a year later we started a rock band named WETLEGS.When we decided to split up , I started making music on the computer & I joined F.F.F. in GARBAGE PEOPLE and I became the D.O.B..

**How do you describe your music ?**

The music on orange socks dossier 007 is very hard stuff , it's a mix of metal , noise , gabber and other hard music.

**What made you decide to make electronic music?**

Well I've got a brother who loves Acid (the music),breakbeat and techno he'd let me listen to a few tracks and I decided that I could make better music with a computer.

**Who are your (musical) heroes ? influences ?**

Actually I like a lot of different music,I listen to death & trash metal , industrial metal , digital hardcore and other hard stuff .At this moment my favourite disk is : Cannibal corpse - the bleeding.

**Does your music have a message ? If yes : what ?**

Yes , I try to tell people , that the world is SICK . Pam also warning the people for politic games,etc.....

**What do you want to achieve with your music ?**

That the people believe in a better world.

**Do you worship satan?**

I don't believe in anything , but I like satanic music.

**What's it like to be a garbage people ?**

It is good to sing about your statements , it takes a lot of aggression away from me , so I won't have to SPANK a COP !

**favourite garbage people gig ?**

Our gig at "het poortghoew" (december 20<sup>th</sup> 1997)the people were fantastic and the sound mixed hard !!

**Are you planning to do gigs with G.O.B.?**

Yes when I have my own computer + equipment .

**Top 10 of alltime favourite records ?**

cannibal corpse - the bleeding.

Obituary - slowly we rot.

Pungent stomach for god your soul,for me your flesh.

Ministry - justice build my hot red.

Ectotopex is a fat bitch.

shituo-shituo va shizer.

World angel-affairs of madness.

ATN-future of war.

Boeder - flex busterman...

& zo - pik die rest ff beffe.

**What's it like to live in a dead city ?**

The city is dead but I ain't !

**Top 5 of things you hate?**

1) the EURG.

2) racism.

3) cars.

4) bad politics.

5) bad food (fast food ...)

**what's your opinion on :**

orange socks,it's a nice and good looking tape (ahh) & zino.

Dirty old saints,it's forbidden to penetrate 4 year old boys ?

star wars,it's the best SF trilogy ever made.

**Love & any favourite song on dossier 007.**

Belgian - = sickness.

**Electrobreakdowning,the extreme things of it,I like but the rest...Fuck off !!**

**punk rock vs gabber,the people at both sides don't understand each other !**

**difficuse of the best german labels.**

**What's it like to be dead , before dying ?**

If you use hard drugs , your dead before dying !

**why did you make a comedore 64 punk song (love 6 , o.s. 007) ?**

well , I just had the cd of flex busterman at home and I liked the music very much.I found a way to make the 8 bit sound with my computer and a day after that the song was finished. I was impressed about my own song,so I used it on o.s.007.

**anything left to say?** Yeah Pam working on my new tape, I hope it will be out in may 1998 , oh and by the way allstar & haweside should have one out , maybe then they understand each other !



CLAUDIO  
PARENTELA  
2-97



**TAPE****TAPE****TAPE****TAPE****TAPE****REVIEWS REVIEWS REVIEWS REVIEWS REVIEWS****UPPERCUT - POSITIVE Hardcore**

Zoened hardcore ! this 4 track tape is full of it, o.k this is a bit older release but that doesn't matter ! Uppercute's music is hardcore the way it always should sound like ! all the tracks are great , this is definitely one of the best bands out of Zealand , i don't know if this tape is still for sale but you can always try it at Patrick sanders , paardeweg 9 , 4451 br , Goes , holland . (or ask for their cd = also a must ! (L.F.F.)

**WOLFENHEAD - OPEN MIND**

Again we have a excellent hardcore band but this time with more metal influences , it's a nice 5 track tape , i like the songs : " Inside " , " a.o.s. " , " friend " the most , nice cover artwork/picture , NICE (L.F.F.)

**HOOGWATER - FCKN,STREET**

I received this tape as some sort of a christmas package , it was a spray painted mural box full of great art show , original drawings , this tape and more stuff , great / original way to package your tape ! About the tape : the tape is full of noise , noise and noise ! nothing more nothing less ! Great ! got it if you can i sent a SAS to hogwater for a list of other hogwater products : Hogwater , postbus 86 , 7700 ab , dedemunt , holland (L.F.F.)

**LOOSE RUNNER - PLAYBOY (racing room tapes 1098)**

A great tape full of music which is hard to describe , some of the songs are noisy others include Indian music like tramping sounds , after a few times listening to this tape , it makes you a addict to this tape , i definitely need more of this stuff ! 8 track tape , you can order it at fleasing room 37 segment road , new rindian survey 412 4th UN . (L.F.F.)

**HARD MUSIC FROM A DEAD CITY - COMPILATION (orange socks 05)**

This is a tape with released and unreleased tracks from the dead city scene , songs from : F.F.F. , garbage people , noisebryo , doo , triple niple , P22 , and myself . Tracks like dead city , sell out , 860 , life in a dead city and a noise core remix from " Unreza de poolee bitch " by F.F.F. and some bonus tracks . This is a very good O.S. release (d) hardcore)

**RACING-ROOM****UPPERCUT****Wolf'shead****DEAD CITY**

**HARDHATZ/D.O.B. TOMORROW NEVER TRIES** split tape (orange socks 007)

**HARDHOIZE D.O.S.-TOMORROW NEVER FINES** split tape (orange cover)  
This is the debut release for hardhoize & D.O.S., Hardhoize side contains old/new material he makes typical "hardcore" with faster tempo's, it sounds a lot like industrial strength stuff only a bit faster, the songs are nice but I can't take them serious, cause the ideas behind it are a bit creaky and the jokes are boring after a while, the jokes are only funny if you know the whole story behind it and you have to know hardhoize, nice, but I know he can do it better. The D.O.S. side contains some real fuck ing speedcore without silly jokes (only the titles) and no silly samples. I really like the songs; my life is noise, death before dying and my favourite one : level 6 (this is a perfect combination of the music in noise, death before dying and my favourite one : level 6 (this is a perfect combination of the music in noise, death before dying and the new hardcoreman soundtrack = supermarcio punk I love it II) this tape is a must for all you speedcore fans I give it 4.5)

Wingo's - old and new (orange socks 008)

Again a great release by someone doing a great job! Be Krimpo's this tape contains old & new recordings (duh) this tape is nothing than that 1st U.S. release (U.S.3) the tape contains a three some with lonely noise, a song by the baddest women, a song by home and songs from their "WEEPY" tape (also not short-  
 erotic punk songs, "but it can sometimes if" this tape rules! my favorites are heartie bathwater, dum,  
 grain station, a variety and all the energy music GREAT!! (p. 60) (J.J.)  
 An: 1988 (some extra 010)

...THE BUREAU WILL BE DONE (orange code 010)

THIS IS THE 2ND CHANGE MAKING INFORMATION FROM ORIGINAL RELEASE. THE TAPES IN FROM THE DEEPER END OF Digital Hardware's Security - this tape is a hardening letter, containing a Patch and proved to null this tape on O.S. I also have evidence from various countries with beautiful illustrations (in the great apocryphic tradition) and digital hardware has been proven that this could be found by someone off you in the future will be done the same (C.O. 2022-1.1)

OTHER CONSUMPTIONS AND DRAINING TEMPS. SPLIT (orange sock 511)

ON THE COMBUSTIBLE AND EXHAUSTING PARTS OF THE SPIT (1980)  
 and more noise the spit tube is full of noise especially on the part his sound remind me of the spit  
 eye stuff I received in house #14 much noise in the same vein as mentioned in the previous note, great!!  
 The turbine side is also great, their noise parts are in the typical krimp vane style like on their  
 previous attempts the only part's that like that much was the large part (most being other a few  
 notes) that a model for all you veng people (COP) (P.S.)

100-443872-1 (UNCLASSIFIED) DATE 08-11-2010

**BROS BLOOD - PARANORMALS (NO INTERVENTION, THAT'S NOT MURDER)**

**BROG BLOOD - PARANORMALS (NO INTERVENTION) THAT'S NOT MILD**

**BROS BLOOD - PAINFUL BITE (KID INTERVIEW)** (this is a new tape)  
 This is a mix tape by the brothers Blood (aka James & Chris James). This tape represents their good mixing skills and their good musical taste (many DNR clients have all kinds of records mixed from parts of tolerance / movie shit, a must have for all you people who want to know what the DNRs are listening to. Also: **COMMUTE (a PNE-3.1)** (by the way; this is music II)

1 CREATE (CT)(f.f.f.) (by the way ; this is meant to)  
HARRY -TRACTABLE TRACUS RETRACT (choose and values remain)

**HARRY -TRACTABLE TRACHE RETRACT** (once and done) (1994)  
 I really LOVE this tape , Harry rules big time . This tape contains organ music this was it always sound like with english (?) lyrics on top of it . this guy is definately going to make N R successful some time here's **HARRY DE ORGELMAN . MUST** contains great cover art (see it 1.1.2)



**OCO / de KRIMP'S**

# ZALF Tapes

*Label voor doorzichtige tapes*  
singravenstraat 7, 3223 VH Hellevoetsluis

**ZALF** is a new independent D.I.Y. tape label that got started in winter of '98. One day I had a terrible itch in my left eye which had made me scratch it. over and over.....

This scratching made it even worse and the only solution was to put 'Salve' (**ZALF** in dutch) on it. This very 'salve' gave me a vague impression of the surroundings, and strangely enough, the colour of it all resembled that of a transparent cassette tape. That's when comrad Joop and me (Niels) decided to start up a new tape label...

We have always been recording stuff on tape for years. Joop has now got his own multi-instrumental studio in his own house. That's where a large amount of tapes were recorded and where lots of 'bands' were established...

The first unofficial ZALF release is: *Stupid Competitions* [zalf 001]. This is a band that Joop and me play in. With the use of keyboards, violin, accoustic- guitars, bass, wooden-flute, banjo, 'coffee-kit drums' etc. we made noisy songs with the essential influence of: The EX, Lou Barlow, Skeleton Crew and Nomeansno.

The second release on ZALF is  
*Lonely Noise's 'Helitracks'* [zalf 01½].

This unidentified suffering person uses tape-recorders (in the red!) for instruments together with an over-distorted guitar and a huge bottle of spirit to get the inspiration from.. The result is LOUD-NOISE!  
(thanx to special assistance by Kalle!)

Don't support any local initiative... support your local alcoholic!

The upcoming ZALF release will be: *ZALVATION, the Zalf compilation* [zalf 002]

This tape carries bands, musicians, projects such as

*Harry de Orgelman, Climate Control, Garbage People, Hermit's Friends, Stupid Competitions, Tartex, Low Point Drams, Krimpo's, Rank Xeroxat, Lonely Noise, Burkan's Hell, Acid Punch, Kutthole Service and more....*

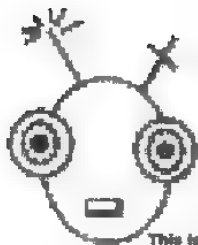
This tape will give a slight introduction into the slimy world of ZALF Tapes. Along with this compilation comes the ZALF Magazine with info on releases, D I Y stuff, interviews and all kinds of creativity. Watch out for this!

We got inspired by labels such as Shimmy Disc, Wrong, Crypt, Ralph and Drag City. Bands, artists, choirs. everyone who wants to have his home recorded crap to be released on cassette can send in their contribution to this project

Along with name and address we'll make a selection out of the worst quality of recordings, only those will finally succeed to be put onto cassette-tape!!

Feel free to drop us a line at **ZALF**  
(S.A.E. or dutch stamp enclosed = always response)

# ZALF TAPES



#### MISS KITTIN AND THE HACKER - CHAMPAGNE ! E.P. (gigolo records 11)

This is a weird but great electro(nica) 12", it contains 7 tracks and all off them are nice, it's kinda monotone electro(nica) with happy melodies and a girl with a french accent singing on top of it, the songs are mostly about how nice it is to be with your rich friends, i like the song "Frank Sinatra takes most (f.f.f.)"

#### LE CAR - AUTO-GRAPH E.P. (monoplaza 02)

I said it before, that I am going to buy/listen more monoplaza stuff, here it is when I listened to this record at my favourite record store (clone) I was in love !! damn this record is great !!! it's called electro(nica) with funny cover art. MONOPLAZA RULES !!! (f.f.f.)

#### LE CAR - AUTOMATIC (1st rec 25)

Again to say, when I've heard the autograph I want to hear this one is also GREAT, it really takes me back to the 80's, cause it's a great combination of krautwerk and old break-beat/electro music ! (f.f.f.)

#### PAMETEX - CAR DEMOLITION (clone x)

Again a great release, as one of my favourite record labels. Clone this record contains 8 (slow) electro(nica) tracks with some times remind me of the monoplaza stuff a nice record I and by the way Melvin White (the man behind pametex) is doing a gig on the 25th of April at the murder-capital party at cafe delahotel in Rotterdam, together with dj's Serge, Electronome, I-I, and live acts: brothers fuck and friends (yeah!!) and melvin white.)

#### VATRA / BRUNN (monoplaza 123)

I've got this cd at the planet art event, klemm groot gave it to me, he is also on the cd together with: Ivan faktor, NURR, subrean, and the superashok. It contains a cut and paste soundscape with music / sounds / voices, and it also contains droning soundscapes, it reminds me of the supplement shows on vpra radio, great ! (f.f.f.)

#### PLANET ART - THE GONE MUST BE GREAT (top records 0090-312)

A great compilation cd of the planet art organization, it contains noise, soundscapes, experiments, a cliché gabber song, breakcore like stuff. everything on this cd is great !! a must for all experimental music lovers ! Write to planet art at: roelsterstraat 18, 7552 XD, Nieuwegein, Holland or call: 074 - 2916352. (f.f.f.)

#### KRIMP0's - KRONIKATON CARNAVAL

This is again a new krimpo's tape, but this time not on orange socks this is a d.i.y. release by the krimpo's themself. it contains harsh noise (or air noise as how they like to call it) and digital hardcore (in the spanish language) more noise and a hip hop song about 20 crazy hairy dicks !! almost all their songs which they played at the baroeg are on it, MUST. it also contains great (colour) cover artwork. (f.f.f.)

#### SOURCE BLOCKS BEHIND THE DAX

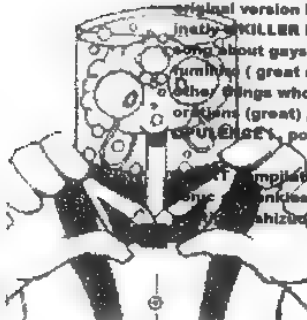
This is a great hip hop / rap tape from the Rotterdam docks, these rappers are the real docks representers, cause they keep the docks music underground I not like trnf lovers a life and so. It contains 4 tracks and they are really great !! (especially "phunk ride" & "when words hurt") a must for all R&B hating and real hip hop lovers (f.f.f.)

#### PAWN (compilation) (opulence)

this is a 24 track compilation tape made by my friend Karyata from opulence records, and as usual it's GREAT ! not all the tracks are o.k. so i will only review the good ones: tricky the commonant (happy pop song, one of my favourite), flying sheikone (a weird story about light bulbs ??) frank moore and linda mac (this is a cover version of "i got you babe" sang over the original version by a girl and a mental not so o.k. dude he only sings this: unuuuuuuuuah !, definitely KILLER !!), it could be nothing (two tracks of weird music), felix diaz (a great rock song about gays, straights and bisexual mobles, this puts a smile on my face), okinawa number 1 (great soundscape), alldoor johnnies (rock song with janes addiction like vocals) other things who are great to mention: phil brulla, unclench, the piz, squid brillo, audio explorations (great), mil mulliganee, jug or not send about 5 \$ and get this tape & let'sa crap ! OPULENCE, po box 2071, wilmington, nc, 28402-2071 u.s.a. earth (f.f.f.)

#### THE AUDIO / VISUAL IRRITANT

this compilation tape with comes with the great irritant zine, contains unreleased tracks by: sonic punkies, the green pumper, rudeboy (my favourite!), christoph de babelon, katoe/scud, wht, and yehaziz, nomex and more. GREAT ! contact at: stuff@irritant.com (f.f.f.)



**Zine** **Zine** **Zine** **Zine**  
reviews reviews reviews reviews

\*check if not - shirts returned

Finally, the 70 aircraft allows us up to 6 to great which really did a great job at this one? The results is a perfect combination of parts & technique. The story is kinda early but I like that. It's told me that which is located in the U.S. & it was described as "best" by the British Government. He is kinda very strong in the sense that a Dutch like them. This is a story for all you who work hard enough to make things better? You can order it at which contains the region VOW 85-7 BA (Netherlands) Holland And to watch it's a limited edition (100 signed-by-the-authority plus coversheets containing); (S.I.)

**The address - issue 10**

There is a very large literature on the effects of the environment on the development of the brain. The literature is very extensive and it is not possible to review it in detail. However, it is clear that the environment has a profound effect on the development of the brain. The literature is very extensive and it is not possible to review it in detail. However, it is clear that the environment has a profound effect on the development of the brain.

\* **These numbers are for 2000 only.**

[illegible]

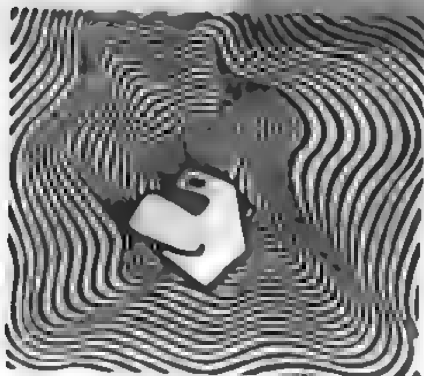
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[illegible]

Number of respondents: 104

a real long straight edge! (I don't know how better to get a good try up and good picture) This book  
 contains instructions with pictures, tables, and other things at different points from "nothing"  
 drawings, tables and more. I also show for all you straight edge people who are into hardware  
 items. I do pages about a whole thing. I have a complete enough to go but I don't get it in. I don't  
 say anything about MIX P.S. X get it at approximately \$5.000 all computer stuff

FOR 2.00

[illegible]

This zine for caring and thinking hardcorepunk is really great ( and thick ! ) , it's a shame that probably this is going to be the last issue. This zine's got a great lay out , interesting reads and a lot of reviews ! everything a good zine needs !! this issue includes : interviews with : Allans (great band!!), crucial response, DDI, Hlatus, juggling Jugulars, los crudos, Mainstrike, a queer activist and columns on : living of HC, global capitalism, propaganda, stories, reviews and more !! THIS ZINE RULES , and it must go on !! write&support it at : bart"brob"vanbrabant@tennebaanstraat 65/9000 Gent/Belgium. (f.f.f.)(40pag/A5)

### SLAVES OF MAINSTREAM # 2 & 3

Again a great Hardcore fanzine #2 includes : the longest outrage interview ever done , an interview with Sektor , poems , personal stuff , tons off reviews and pictures and a column on violence in the h8000 scene , great but i like the third issue even more ! i really dig his opinion on religion ( Religion= sickness and it doesn't belong in the punk/hardcore scene) he calls his a 100% atheistic and PRO choice zine , so it can't be wrong ! issue 3 contains excellent columns , interviews and ofcourse reviews , GREAT ! (great lay out too!) Write : Roy Meljnen/thorbeckestraat 282/6702 cb/wageningen/holland you've gotta buy this if you're down with the true HC/punk mentality ! (f.f.f.) (64/52pag/A5/b&w)

### THE NETHERLANDS # 2

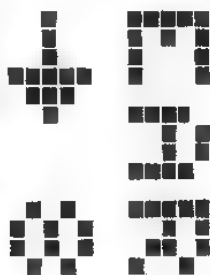
A hardcore fanzine from the other side of Zeeland , totally written in the dutch language , this is a nice zine , i really like the Catharsis interview and the article about smoking , the zine also includes interviews with : life-cycle , reveal , stampin ground, inatinet and ofcourse reviews , they really work towards the right direction , and with the true HC way off thinking , keep up the good work .WRITE : harde kern / noordwal 33/4501 ja / Dordtburg/nederland/(f.f.f.)(64pag/folded/A5/pink cover)(by the way paywarfare's music is GREAT !!)

### EARLY PRODUCE ORVILLE MAGAZINE 3-4 Issues # 1

This is a electronic music fanzine from strasbourg(france), 1<sup>st</sup> the lay out is simple and a bit boring , but that isn't a real problem (is it?) 2<sup>nd</sup> it includes great interviews with people like: leo anibaldi, will web, titonton duvante, russ gabriel, d'arcangelo, kirk degiorgio, strand, brian bonds, brian boyer and ofcourse record reviews and charts , nice zine to read not so nice to look at ! give it a try , at : EAR / 3 rue de la broque/67000/strasbourg/France.(f.f.f.)(40pag/foldedA4/b&w)



*Slaves of Mainstream*



"RELIGION IST OPIUM FÜRS VOLK"

(KARL MARX)



# Reviews

**\*krimpo,s - noise remixes ( buiten westen cd 11 )** This is some sort of a best off compilation cd on a B.L.V. label from R'darz (buiten westen) The songs on this cd are great, it are all songs wich are on their orange socks tape releases ( o.s. 3 & 8 ) i really like the songs but the way how this cd is mixed really sucks !! the guy who did this just mixed 2 or 3 krimpo songs at one time it's a nice cd but i like the original versions better, this cd contains 13 mixes (wich means about 30 songs) the cd is kinda limited but if your lucky you can get it at gallerie elaphanger. (F.F.F.)

**\*costes with toshi hiraoka - no sex boy ( hard disc international 03)**  
this cd is really great its a mixture of noise popmusic guitar music and cunts and cocks this cd contains 23 songs (and about 500 times the words cock & cunt !! ). It's some sort of a concept album, the story is about a guy (costes) who wants to be a girl but it doesn't work out so now he's the No sex boy.the music is really great (sometimes it reminds me of ween . cool !!)the lyrics are kinda stupid but funny . that also counts for costes french accent . a must for all you cunts & cocks ! (F.F.F.)

**\*beverly hills 808303 - no boobs,no sales ! (drop bass network 53)**  
this is the latest and i heard the last release of beverly hills 808303, and again it's a monster ! this 12" contains 3 tracks.analogue soup(work the box remix) is the best track, its a 303 electro track and it really rocks . the other tracks are 2 acid tracks in the usual B H 808303 style , killer !! (F.F.F.)

**\*the brothers fuck & friend (clone 7 / murdercapital)**  
7 track electro(nica) 12" it's a great 12" but 2 songs really ROCK !!! minimal fuck & pay back make me wanna grab my addas and breakdance all night long ! Fuck !!! this shit is really great this is definitely going to be one off my all time favourites !! GREAT ! (P.F.F.)

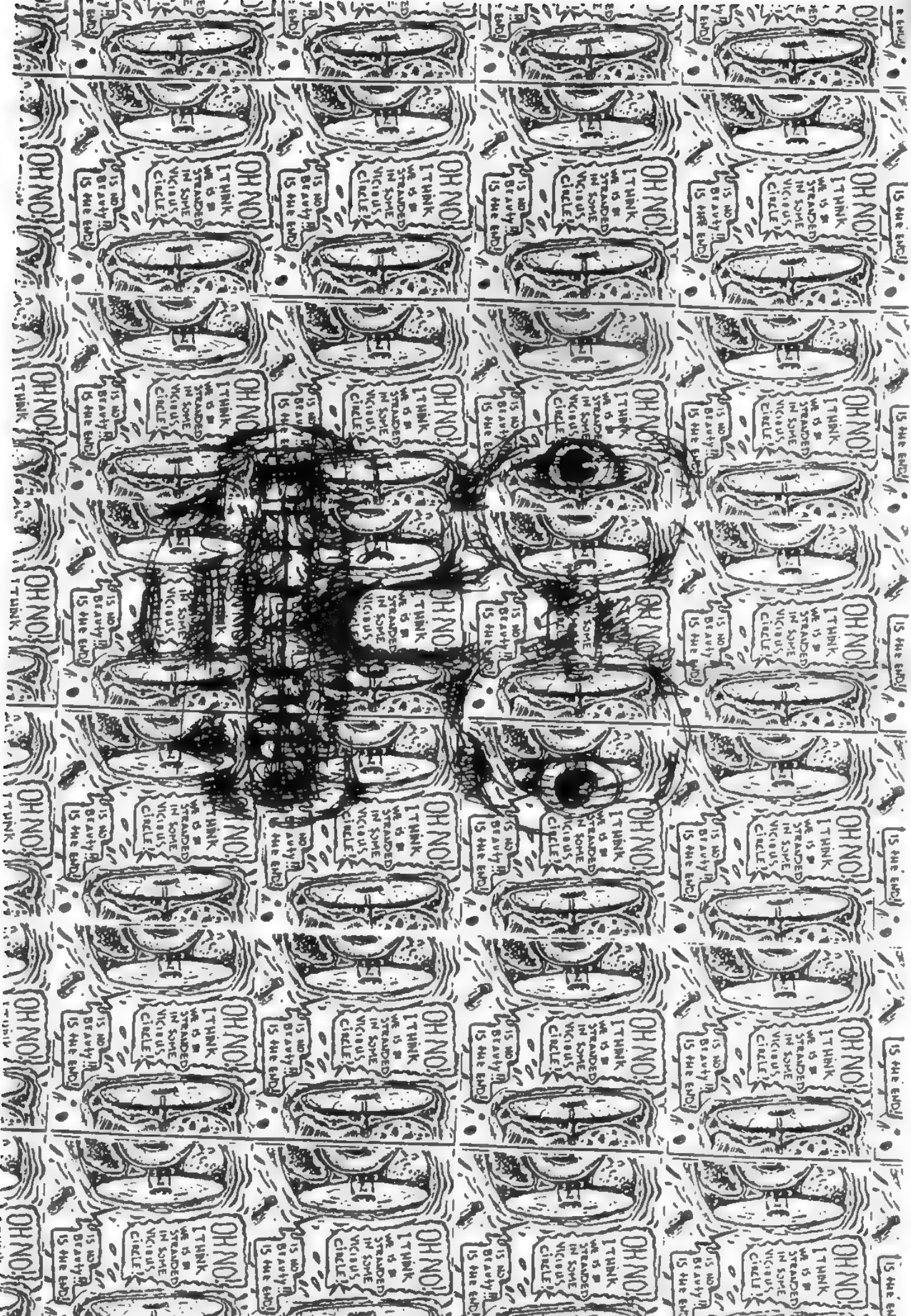
**\*shizuo & give up - new kick e.p. (DHR 17)**  
4 track e.p by DHR's hardest : shizuo , the first track (new kick) we all now from his great shizuo vs shizer album . the other songs are new "the man" is a song with nice breaks and a hard baseline & a little girl wich is singing that she want's a orgasm , "the hooker" contains a slow hiphop like break-beat and awomen singing on top of it , "the nutter" contains a guy (i think it's mr Hammer himself !) screaming a loud to fi guitar and a break wich changes very often , this is a great e.p. with different styles of music , great ! (f.f.f.)

**\*alec empire/the destroyer - squeeze the trigger (DHR lp 11)**  
This is a great compilation of some of alec empires tracks , it includes 13 tracks , all off them are great , these tracks we're released on riot beats and on force inc first , this is a must if you don't have the singles !! (f.f.f.)

**\*death funk - funk riot beats ( DHR limited 001)**  
this is the first release on the new DHR sublabel DHR limited , and this one is by (ofcourse!) Herr empire . some off the songs are in the same vein as his destroyer album , the other tracks are some sort off soundscapes/noise collages . the lp contains 11 tracks , the cd contains 12 tracks (bummer !) Get it if you can find it !! (limited to 2000 copies ) (f.f.f.)

**\*no savety pin sex e.p. (DHR limited 002)**  
again a killer release by Herr empire this time 10 tracks and they're noisier than the death funk e.p. (f.f.f.)





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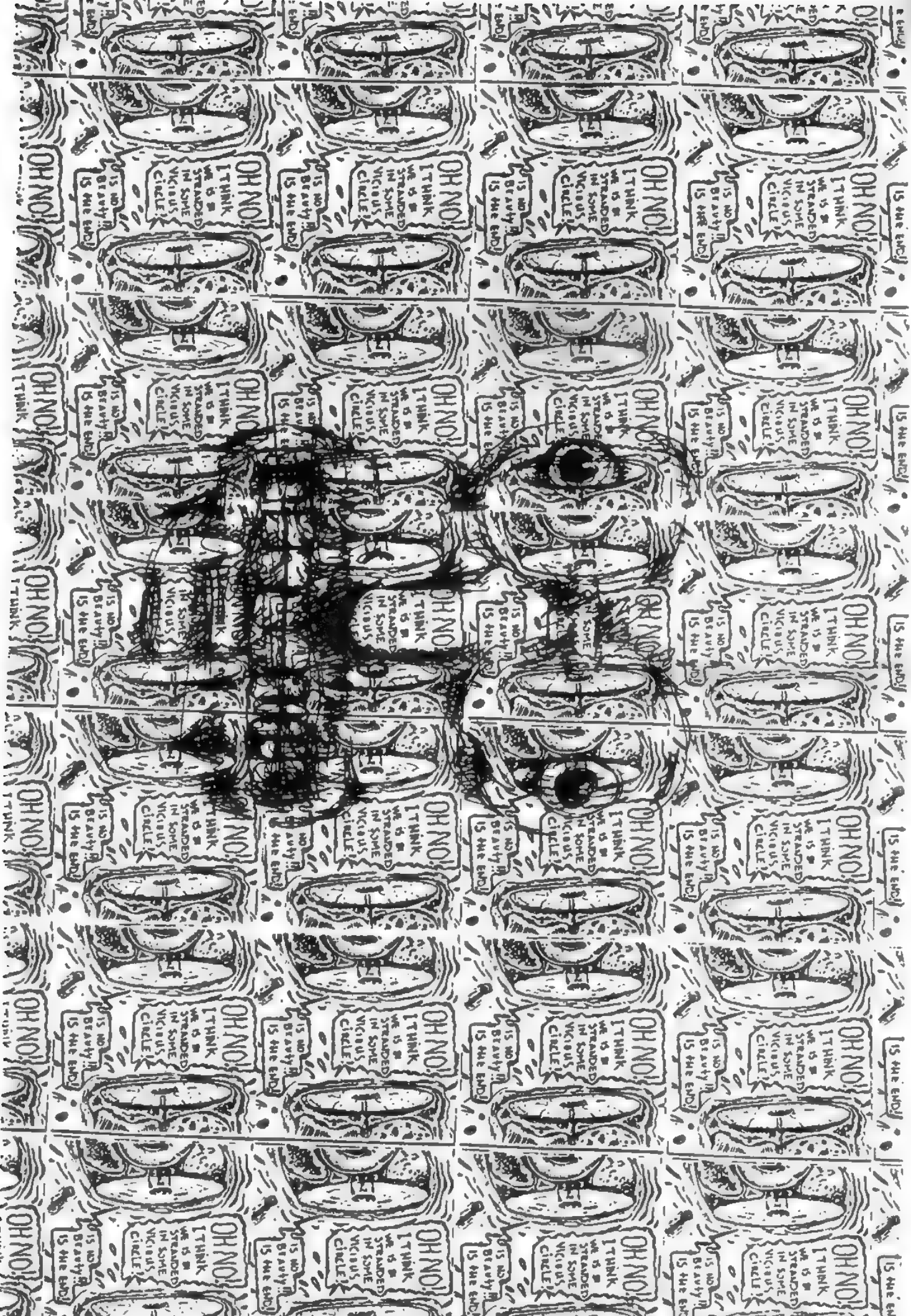
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## ABNORMAL TAPES

- ... je majhna D.I.Y. založba z kar nekaj izdanimi kasetami!! izdaje:
- 01 - WHO CARES... ABOUT THE SCENE? kompilacija - DISCLOSE, CRIPPLE BASTARDS, AGATHOCLES, WOUNDED KNEE, FOUR SEATS FOR INVALIDES, SELFISH, TURMOIL + drugo!! (punk/HC/grind) + booklet!!!
  - 02 - NOISE ANNOYS kompilacija - STROBODEATH, GRUNT, TRAUMATISM, MINDFART, SUPPRESSION + drugo!!! (grind/noise/ind. noise)
  - 03 - SCUM NOISE/BLOODSUCKERS(bra/slo) split - surov HC-crust/crust-HC-metal!!! + list z teksti!
  - 04 - V.M.S./DIARRHOEA(fin/slo) split - nori noisecore/noise-GRIND!!!
  - 05 - AGATHOCLES(bel): Theatric Symbolisation Of Life - re-izdaja na kaseti! ni bootleg + gre z bonus komadi + z teksti!!!
  - 06 - GROINCHURN/MINDFART(j. afrika/bel) split - 2x grindcore u živo!
  - 07 - CRIPPLE BASTARDS(ita): Punk's not music - zbirka neizdanega materiala!! HC-punk-grind-kaos!!! klasika...
  - 08 - DECA DEBILANE/EXCRETED ALIVE(slo/špa) split - industrijski grind/utrgan grind-noise!!!!
  - 09 - KAKOFONIJA/DISFIGURED(oba yu) split - grind-crust/grind-gore!!!
  - 10 - BLUDGE/CORNUCOPIA(šve/bel) split - brutalni grind/noise-grind!!!
  - 11 - DESTROY THE POLICE POWER! 3-way split z DECHE-CHARGE(kan), DIARRHOEA(slo) in FINAL EXIT(jap)!! (ind. noise/grind/grind-noise)
  - 12 - WASSERDICHT/WORLD CHAOS(slo/nem) split - HC-grind/crust-punk!!!
  - 15 - DECA DEBILANE/HEMORRHOID(slo/yu) split - ind. grind/cool grind!
  - 16 - POLITICIANS ARE... STUPID ASSHOLES! VOL.1 4-way split z HINFAMY (bra), VIOLENT HEADACHE(špa), CLOTTED SYMMETRIC SEXUAL ORGAN (jap) in DECA DEBILANE(slo)!!! (grind/ind. grind)
  - 17 - NUCLEAR PISS kompilacija - DIARRHOEA, ANAL MACABRE, HAEMORRHAGE CATASEXUAL URGE MOTIVATION, SONIC DISORDER + drugo!!! (grind/noise/ind. noise)
  - 18 - GESTÖRTE NACHBARN/DECA DEBILANE(špa/slo) split - totalni hrup/industrijski grind!!! za trpljenje ušes in uma!!!!
  - 19 - SONIC DISORDER/MILITIA ACT(zda/nem) split - totalni noise maker!!!!
  - 20 - END OF SILENCE/HERMIT(nem/kan) split - noise klasika!!! uf...
  - 21 - SLOVENIAN BEER 'N' NOISE BASTARDS TOUR '96(vsi slo) 4-way split z SCUFFY DOGS(melodični punk), DECA DEBILANE(industrijski grind), ANONIMNI ALKOHOLIKI(noise-core) in WASSERDICHT(HC-grind) vsi u živo!! trenutno še ni ovitka + lista z teksti...
  - 22 - CHRIST SNACKS/IMPREGNATE TRICHOMONAS(panama/jap) split - bolana grind-gore perverzija!!! super!
  - 23 - ANONIMNI ALKOHOLIKI/GRUUTHAAGY(slo/hrv) split - noise-core/experimentalni noise!!!
  - 25 - FLAGRANTS D'ELI(fra): Live '89-'91 - zbirka neizdanega materiala z bonus komadi!! dober anarho punk-rock!!! + list z teksti!
  - 26 - T.R.B.U.H./M. NOMIZED(hrv/fra) split - exp. noise/art-noise!!!!
  - 27 - T.U.O.B./D.O.W.N.(uk/jap) split - dober exp. noise/total noise!

## **F.F.F.'s top 10**

- 1) I.F.-space invaders are smoking grass
- 2) give up-fuck step 98
- 3) the brothers fuck & friend
- 4) le car-AUTOgraph
- 5) le car-automatic
- 6) fastgraph-pull the plug ep
- 7) give up-ambush 03
- 8) psywarfare/integrity-split 7"
- 9) pametex-car demolition
- 10) DHR limited 1,2.(where's 3?!!?)
- 11) shizuo-new kick ep
- 12) bong ra-darkbreaks 1
- 13) D.O.S.-brains for money

**SUPERHUNKS**

**4**

**SCORCHING HOURS!!!**

**TEEN**

**The HOTTEST**

**XXX VIDEO EVER!**

**Absolutely the Hottest!!!**

Here's an interview with the man who calls himself "Holland's hardest dj", he released a split tape on orange socks, together with d.o.s. DJ HARDNOIZE.

why did you call yourself hardnoize?

that's because most of the records i play are noisy, i like noise, and all noises are hard, that's why i call myself hardnoize.

Where did you get the name from?

from a sleeve of a monotone record from 4 years ago, i liked to play that record it was really my style, the sleeve said: hardnoize from cologne, so i used the name hardnoize.

When did you start making music?

1,5 year ago, i've made my first song "fuck the children" (on the o.s. 007 tape) with the help of Thomas a hol boe (south western terror), then i started to do more songs, i've released an e.p. with 3 tracks (only a laquer)

why did start making music?

because i like making music,

your songs remind me of the industrial strenght sound, were they a big influence for you?

yes they are a big influence for me, especially Rob Gee (in the beginning) and D.O.A.

you're still a die hard gabber, what do you think about the "scene" at this moment?

the gabber scene sucks! Too much little kiddies at the parties, too much records with wrong sounds every dj and producer wants to make money so everything is kinda commercial.

GABBER = DEAD?, what do you think about this statement?

that statement is fucking true! In the beginning there was real gabber, records like e-de-cologne, euromasters, rob gee. Gabber has got to be hard, the music was fucked up, much noise, 200-220 bpm aggressive sounds and things like that and now everything sounds happy, there is only happy hardcore. and i don't call that gabber so: GABBER = DEAD!

you call yourself Hollands hardest/fastest dj, how do you know that?

normally reanimator is hollands hardest / fastest dj but he doesn't play noisy records, and i do play these records, and reanimator plays at 300-350 bpm and i play about 300-420 bpm, and playing above 350 bpm is almost impossible, but not for me, so that's why i think i am hollands hardest/fastest dj. But maybe there are more dj's with the same records as i spin, but i am the fastest for sure! And if i mean play records than i mean mix the records, so everyone can put a record on a turntable but mix these records at my speed is a fucking art.

Who are your influences as a musician?

Industrial strength, DHR.

dj hardnoize - theseda de poolse bitch e.p.

Last record that made you go crazy?

Joey Juniter (digital hut)

who are your influences as a dj?

no one, i have my own style.

richie hawtin - circuit breaker

rob gee - gabber up your ass

riot squad - nooshen tuutokken

tronik house - uptempo

e-de-cologne - live at the sex shop

white breaks 1 to 5

coolest place to dj at?

i like all places were i can play hard i but i like to play in a factory sometime i or something like that

your top 10 of all time favourite records?

(in no particular order!)

dj freak - abduction explains noise emission

base force one (praxis)

x 101 / x 103

how much money do you spend on records, a month?

200 - 250 guilders a month sometimes more.

did you always listen to electronic music?

no, about 12,13 years ago i use to listen to rap and hip hop, in 1988 i've heard a electronic record and i liked it so i wanted to hear more!

are you still doing origami with cars?

NO!

when did you started listening to harder music?

In 1990/91 i started to listen to "hardcore" music, things like 808 state (cubik), 80 aum, midtown records and other things.

do you like other styles of music beside hard / speed / noise / break-core?

yes i like the (old english) breakbeat things and the real "techno" records like +8, djaz, and U.R.

What is the fastest bpm you've ever played?

i don't know exactly, but 500 bpm for sure or maybe it was 510 or 520 bpm, but that were just 3 records, the fastest longer set was about 430 bpm.

with persons do you like to work with?

the F.F.F. (thnx!)

**JAG-OFF LUBE**

**MET RIJPE JONGE BORSTJES!**  
**HARD CORE!**

**DI**

**MET DAMES**

**MET RIJPE JONGE BORSTJES!**

**120**

greatest compliment you've ever got ?  
maybe it isn't a compliment but i see it as a compliment ; everyone is saying " you play too hard and  
too fast !!!

does your music have a message ?

no, except a few tracks but that's a personal reason , the track "you're not alone" (c.s. 007) is a mes-  
sage to mercia,because i do care about her.

What's this shit about that polish women in your songs ???

aaah , that's a nice question. I 've ever fucked a polish women and she started telling stories about me

to everyone, it are all lies ! so i decided to make a track about her . Her daughter was telling shit  
about me too (stuff like he's in love with my mom)so i made 2 tracks about her too. But she's a good  
cocksucker ha ha ha

what's your opinion on :

-orange socks : it's a good tape label and a good zine , both by F.F.F. (i'am also a part of it)

-electro/breakdance : good music to listen to, it's great , but not great enough to buy many records of  
it, stuff like "like a tim"

-techno: techno is dead , only the djax , +B and U.R. records are still good (most of them)and the rest is  
only club and trance , just crap !

-garbage people: this is a good digital hardcore act by : F.F.F. and D.O.S.

-the dead city scene: this is a good underground scene, with good music , ideas and weird people (like  
me)

-the dead city: a good name for vliissingen because this city is BORING , so it's our job to make the  
scene good .

-your split tape with the Dirty Old Saint (c.s. 007): this is a good tape !

THANK NARBNIZE FOR ANSWERING THE QUEMIONS !



De Exploitatie Van Een cultuur



# HARDNOIZE's TOP 10

- 1) joey jupiter-body partz(DH005)
- 2) re pete-release your anger(special f 003)
- 3) laurent ho-industry is my house(is047)
- 4) hardnoize&dos-tommorow never tries(os 007)

- 5) delta 9-disco inferno(isl3)
- 6) alec empire-no safety pin sex (dhr l 2)
- 7) narotic vs Uvc-step into the pit(is l 8)
- 8) traffik-trip to hell(crapshoot 10)
- 9) cybersonik-red alert(+8)
- 10) UR-x102(ur 019,5)

THE

DJ HARDNOIZE

at orange socks H.Q.

je bent een poolse bitch , ja !



doing some car origami

hardnoize extreme core



**RECORD****RECORD****RECORD****RECORD****REVIEWS****REVIEWS****REVIEWS****REVIEWS****RIOT ZONE - VARIOUS ARTISTS (DNR LP 10)**

This time NO new tracks, all the tracks are already released before ! But the tracks are good, especially since empires "the peak", actors "cocaine ducks" and dj newgiys "cook cook" if you have all the DNR singles then this one isn't necessary. (dj hardnoise)

**THE CRUSHER - THE CRUSHERS TRASH (head fuck 1)**

Even the italians will get it, This is some Italian speedcore with a lot of motherfucking noise made by a real amiga user. The crushers bassdrum is some kind of "pildriver" from PCP, but this one has more speed (about 300 bpm) and more fucked up distorted bassdrums. (dj hardnoise)

**VARIOUS ARTISTS - HEADFUCKERS E.P. 1 (head fuck 2)**

This is a 4 track ep with tracks from static tremor (Australia), the destroyer (Italy), laurent ho (France) and the headfuck dj team (Italy/switzerland), all tracks are good and fast enough. (dj hardnoise)

**DJ FREAK VS NOIZECREATOR - DJ MISFOSTER OD GRUEDPISTOLEN E.P. (head fuck 3)**

This is the best of the 3 head fuck releases and the hardest and noisiest, but the Noizecreator side is a bit noisier and is my favourite side of this e.p. (dj hardnoise)

**THE DESTROYER - TOTAL HATE (d boy records)**

I will start with the b side, 3 tracks, sounds nice but it's not really good ! and the a side, 3 versions of total hate, the first one i think is not good enough, the second one a total hate 300 bpm speedcore version and what's this ? The third one total hate the nuclear experience, in this noise or what ? so this is 100 % noise, it's good (dj hardnoise)

**DJ NAROTIC VS U.V.C. - STEP INTO THE PIT (Industrial strength ltd 6)**

After a couple crap releases there's a good one again on this ltd editions label from I.S., i think this 1 is of the best I.S. releases so far, this record is full of distorted sounds and 909, it's fucking good !! (the track "can't fuck with this" is not a pottergeist look a like! if you hear the intro of this song you know what i mean.) (dj hardnoise)

**CORROSION OF CONFORMITY - THE ROTTEN REMIXES (Industrial strength ltd 5)**

4 mixes of "king of the rotten" by Lenny Dee, D.O.A., Delta 9 and stickhead. My favourite one is the D.O.A. mix, because this one has the best ideas, i also like the stickhead mix, this one sound like the kotzack records. The leamy dee mix also sounds nice but isn't the best one and the delta 9 mix sucks ! (dj hardnoise)

**DELTA 9 - DISCO INFERNO (Industrial strength ltd 3)**

This is delta 9's best record so far on the a side there are 3 tracks "welcome to hell" is a good speedcore track "Infedel" is only noise and so is "mortified" (but this includes a distorted 909) this side is good, on the other side there are also 3 tracks but i only like the noise track "drow" the other 2 tracks are not hard enough, i can recommend this record to the noise freaks ! (dj hardnoise)

**ROB GEE - GABBER UP YOUR ASS (Industrial strength)**

I know this is not really noise, it sounds like a normal gabber record and it IS a gabber record, but i like the guitar sounds and the weird basses in it, it's not really fast, i think about 200-220 bpm, three tracks "gabber up your ass", "seeg hor" and "909" hit me one time. If this is gabber then i like it, but it doesn't have to get softer ! (hardnoise)

**RIOT SQUAD - NOSHLEN TUSTOKKEN (12 ounce)**

One of the hardest tracks from Rob Gee, about 200 bpm and it has some real good guitar loops, this is a real gabber record, nobody in the gabber scene makes records like this nowadays ; with other words **REAL GABBER = DEAD NOW !!** (dj hardnoise)

**REV****DJ****REV****DJ****REV****DJ****REV****DJ****HEADFUCKERS HEADFUCKERS HEADFUCKERS HEADFUCKERS**

## NOISE TOURNAMENT vol.2 - K2 & DE FABRIEK (tab prod 16)

This is a 3 track noise 7" from the legendary K2 & De fabriek it contains 1 "Black rain" = a mixture of guitar/sitar sounds and tranceing rythms , it starts out kinda "clean" but in the end it gets really distorted & noisy , great song ! "captain scarlet" contains a dark voice and a organ melody , wich slowly evolves in a noisecape,wich changes alot , let's off different noises and sometimes you even hear a drum rythm in it and it ends just like how it started."junk disco to holland , it starts with a dark droning soundscape with noises getting harder & harder after that you hear some weird experimental (distorted)"rock" music ( or is it disco ?) at the end it gets really noisy , great ! . it's a nice 7" full off experimental music , in a nice package and ltd to 500 copies , so be quick you can't miss this noise - tournament III (f.f.f.)

## FUNK STORUNG (Interfered communications / lun 1205)

This record starts with a downtempo/moody song called "sinus(version a)" this sounds kinda relaxed but the second track "blind" is also not so fast but the beats are a bit louder and faster.The 3rd track is also downtempo , it has no "real" beats but only hi-hats/claps and a womens voice looped over it ,nice, Side b starts really great with a "aphex twin"like song called bastard,hard noises , distorted beats and a distorted melodie , the next track "sagamore" is not so great ,it's a bit boring.The last track " off" is also a aphex twin like track with a lovely melodie and harsh (not so fast)beats(is this a reaction on aphex twins "on" ? a great release but it's a noisemx release so it can't be bad ! (f.f.f.)

## BEVERLY HILLS 808303 vs HOTT (viewlex/reference)

This is a double 7" by the great beverly hills 808303 this time vs Hott , it contains 4 tracks (no titles) & the usual BH808303 stuff :grazy 303's and (distorted) 808's , my favourite track is the distorted electro/acid track on the green 7",great But it can't be bad when it's a BH 808303 product ! nice coloured vinyl (1 green and 1 pink ) (f.f.f.)

## FASTGRAPH - PULL THE PLUS EP (monoplaiz 003)

This record rules big time ! I've never heard of the monoplaiz label before , but I'am definitely going to listen/buy more records of it ! if they're all great electro(nice) releases like this one ,great ! 5 tracks (4 electro & 1 soundscape) and they're all KILLERS !!! (f.f.f.)

## MELT-BANANA/KILOUT TRASH - MOST WANTED WORLDWIDE EP ( model records )

This is a KILLER !!! Kiloout trash doing minor threat's straight edge anthem " I've got straight edge " This is definitely the weirdest version I've ever heard of this song , but it's great , but not so fast (drum) breakbeats , guitars & vocals , GREAT ! but , the other side is even better : the japanese noise(core) meet Melt banana do their song "wrest the flat (just for reflection)" This song rules ! a digital noise core overload : fast drums , guitar / digital noises , great vocals , a NuSt for all off you , for sure !!! (f.f.f.)

## DARK STAR ( sub/version 01 )

This is a great breakfast ( i rather call it breakfast , because i hate terms like hard / tech step , etc ) record , on the new praxis sub label " subversion " , it's really dark & it reminds me of the chrome / panacea stuff . It starts with a dark intro wich slowly evolves in a breakfast attack with dark bass-lines , i love it ! This is some real breakfast music wich can fuck the N.B.C. in their drum & bass ass!!! (only pressed on one side , burner ! ) (f.f.f.)

## BORED HOUSEWIVES/NASSENBLUTEN (deadgirl 701)

A 2 track 7" by nassenbluten & a col ! never heard off : bored housewives , they both do assign speed-core gabber like on nassenbluten's cheapcore e.p. (on strike records),nice(f.f.f.)

## DJ ASSAULT - NUMERALS E.P.( elektro funk records 502 )

This 4 track e.p. contains 2 great elektro tracks and 2 funkyclub tracks the club tracks really SUCK , but the elektro tracks are great , " DAT niggas revenge " contains the same break as afrika bamba's planet rock with a melodie (from a popular club song , don't know the name )sampled over it ,great ! the other track (the title track)"Numerals" contains vocoders and some beautiful melodies , i can only say one thing : BREAKDANCE !! (f.f.f.)

## HAVE UP - AMBUSH 01

Shizuo is the man , he is the man , again a great release by the Shizu man 5 tracks full off : breakcore overload !!! and i love it , this is breakcore only he can make , favourites are brain dead remix ( part 1 we all know from his shizuo vs shizor album ) this one is louder than part 1 , to shizuo ( the best one ) and " give up " asian hip-hop wich changes in a total Noise overload , GREAT !! one of his best releases so far ! (f.f.f.)

## DREXCIYA III - MOLECULAR ENHANCEMENT (sve 6)

Again a electro(nice) record , this great piece of wax is by the almighty DREXCIYA , it contains 8 tracks and i like all of them especially : " antivapor waves " & " hydre cubes " . Nice record for all you electro(nice) lovers . I'am definitely going to listen to more of drexciya stuff , cause it's really GREAT !!! (f.f.f.)



ASVÜ LÖRZ" D DE" ♦ "D" DEDE" ♦ "D"

ANDA" D@d@" "◆D\$@D@d@D@D\$A

ams

## harry

# DEFINITION

1D@DBD\$A"■■/■#DBDDBD

**garbage people**

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## GARBAGE PEOPLE - POORTGEBOUW 20 - 12 - 97

At the 20<sup>th</sup> of december there was something nice , something hard at " het poortgebouw " in Rotterdam. The evening started with a performance by the KRIMPO 'S , it was a nice performance , they (pieter&itam=Krimpo's)were just sitting on a chair and showed a video , It was nice and it was also hard & noisy and then..... GARBAGE PEOPLE, This was an amazing performance , older songs like "vlissingen dead city" , "vlissingen city speedcore" and "shut up ! " , but also new songs like "hunting for humans " , "menace 2 society " were played.The gig had a good end/the last song was just a bass drum that got faster and faster and some fucking noise , and if you think you can't use feedback noise , you're wrong ! they did it !! and everything was fucked up and it was good (dj hardnoize)

### F.F.F.'S OPINION ON THE POORTGEBOUW EVENT

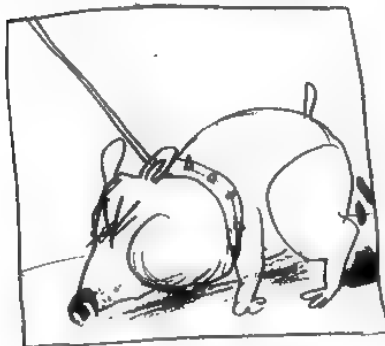
I thought that the krimpo show ruled big time !! about 45 minutes of vangcore they played all my favourite krimpo top hits (paint your name on a wall,krakertje and ofcourse boertje baithazar ! )The audience didn't know how to react on this gig , cause pieter & itam were just sitting on two chairs on the stage talking to each other/not watching the audience and played their "funny and also genius" home made movie (i really liked the jacking off on a picture of santa claus scene i great ! )the krimpo's RULE !

Now about my own show , i'am not going to tell about the quality of our gig (cause i don't want to comment my own fucking show , i let somebody else do this ! )but i will tell you something about the time/sound/crowd and the state D.O.S. was in ! ? well we've played about a whole hour on a totally feedbacking vocal amplifier ( the tape was also on this amp ! ) D.O.S. had a microphone with no head on it ! (and it didn't work at some songs ! ) the feedbacking thing ruled big time , we really used this at the last songs : a totally improvised noise track (with the ingredients hardnoize wrote about in his review + charles manson samples D.O.S. was jelling/squeeling/shouting trough my mike(sounded like he would have a orgasm, he definitely screwed his voice on this song ! )and i was trying to get more fucking feedback out of the amp ! we also gave the microphone to people in the audience so that they can make some noise too (a friend of us (borka) was saying a part out of the satanic bible ). The crowd really supported us (especially the dead city posse and the Vlaardingen dead - city posse and ofcourse de slaphangers L.....THANX ! )D.O.S. wasn't really on this planet this evening ! so he didn't sing Racial prejudice and just went off stage(? Stage was 10 cm above the floor)and stood the whole song in the crowd (!!?)this was kinda funny to see , I would like to thank the people at het poortgebouw for letting us sleep there (never sleep in the same room with Hardnoize !!)and ofcourse Frenz for letting us play there ...THANX . Sorry there are NO pictures made , but there is a video tape made of it wich maybe will come out on orange socks ( a orange socks/dead city compilation video tape ! ) (f.f.f.)

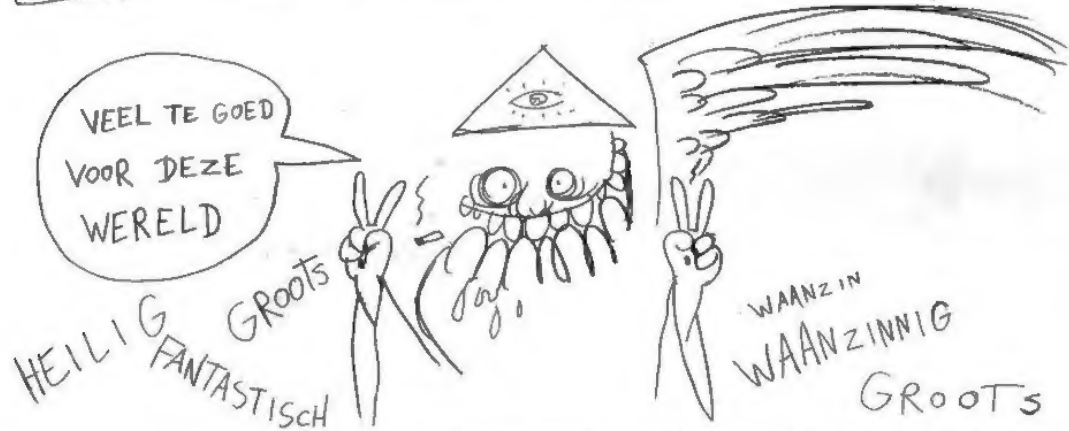


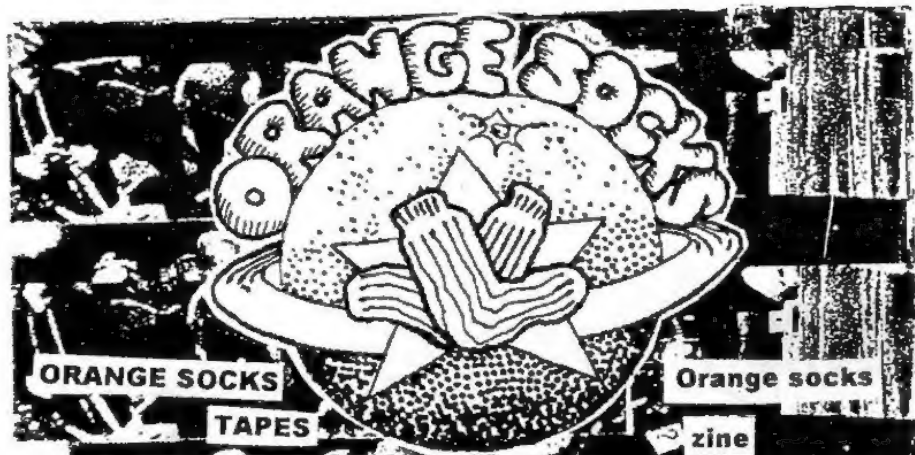


# EEN LEUKE VENT



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ORANGE SOCKS

TAPES

Orange socks

zine

- os 1 f.f.f. - suicide (digital hardcore/dead city hc/noise/Riot)
- os 2 garbage people - destroy human live (live D.C.H.C.)
- os 3 krimpo's - bad's off ( vaagcore )
- os 4 A.M.S. - live ( 2 live ambient like soundscapes )
- os 5 Hard music from a dead city - compilation (name says it all)
- os 6 f.f.f./transgressor - split (dead city breakbeats/808303 !)
- os 7 d.o.s./hardnoize - split (speeeeedcore)
- os 8 krimpo's - old & new ( vaagcore )
- os 9 noisembryo - smiles are evil (harsh NOISE)
- os 10 krimpo's/oco - split ( vaag/NOISE )
- os 11 geroyche vs wintermute (digital hardcore from germany)
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# EXPLODING DIGITA 10 APRIL 1988 , RADHUIS NINGELO

This event was organised by " PLANET ART " this is a organisation for experimental movies and music , this event was held in an old adempt swimming pool , this was a great location the only thing that wasn't that good was that it was raining outside and the building was leaking so it also rained inside This event was held in a town five hours went before (Holland) and I went there by train but it was about 4 hours travelling from the dead city , we went to this party because after (D.O.) van Elburg invited me to do a gig there together with him & pieter zandvliet (krimp's) so I brought along the NOISEBERRY (my installation) and we'll see what we do (more about this gig later) the evening started with DJ dmdn (at about 21:00) he played some noise things but mostly long (very long) ambient tracks (45) NO ambient stuff, his skills were great while he was hitting the decks Rodriguez was hitting on the interact you could see this on 5 video walls (each wall was about 4'4 meter) after this it was time for the Discom this group of people showed some (moving) images thru a magic lantern it was kinda funny (pieter was laughing his butt off!!) nice I dj dmdn was hitting the decks after this move with still the same stuff , so this gave me the chance to walk around the building to see what kinds of installations there were , the 1st was the "Horus" between by more , pieter this room was filled with blood/splatters/floor paint and metal art , some weird but great videos , original!! there was a room with a movie about collaging art , a room with an air off control washing machine of wheels (this machine was really fixed!!) , the greatest installation was by T.I.M. this was a room with red light , pictures on the wall and around you there were a lot of speakers so this gave a great effect because you will hear T.I.M.'s noise from speaker to speaker so the sound was going all the way around you , GREAT! so dj dmdn's set was over and it was time for Oosthoek/P.I.T. this was heavy music with patch rappers , the only did a few songs , after this P.I.T. played a few songs with their own singer (this was more some kind's spoken word for a king misake John a ball rip off) nice for a little while but the gig was too long (boring) after this same thing it was again dj dmdn no further comment on this now it was about 23:00 hour and time for John Grimenprer's movie His HISTORY this was a great cut n paste movie about photo hijacking , it contains old/new news / tv footage , bloody pictures and some music , great! after this hour of hijacking it was time for Peter Luning with his beats and sounds kinds of discom but for the dancing and that it was (finally) time for the FCKN ESTRO this was plastic machine man was wearing a white suit covered with floor paint and a huge glow in the dark tumor on his head he was yelling through a megaphone , pieter was screaming his poems/krimp's lyrics trough a microphone , and I was mixing marc/krimp's tapes with my own tape loops and my live made noise!! it was a nice gig 3/4 of the audience went to get something to drink cause they can't stand it no more I prefer speak it stand the audience no more ESTRO eat on the floor looking really mad at the audience!! but then D.Q.G. came up the stage and started a fight with pieter they were screaming trough the night , this was great!! after the gig some people came to see me and said that I've got a great sound (thank!!) after this easy listening music it was again time for dj dmdn so we went home: nice event!! but next time more loud music please!! (T.T.T.)

